

STUDENTS' ORCHESTRAL CONCERT,

ST. JAMES'S HALL,

SATURDAY EVENING, APRIL 5, 1879,

Commencement at Eight o'Clock.

THE ORCHESTRA.

Conductor - - Mr. WALTER MACFARREN.

First Violins.
Mr. SAINTON } (Principals).
" AMOR }
" ARNOLD.
" H. COOPER.
" ECKETT.
" JONES.
" LUKE.
" NEWTON.
" PARKER.
" J. PAYNE.
" RYLE.
" T. WATSON.

Second Violins.
Mr. PALMER (Principal).
" FRANKLIN.
" HANN.
" HAYNES.
" HUNNIBELL.
" KELLY.
" OLDAKER.
" A. PAYNE.
" RICKETTS.
" SIMMONS.
" SZCZEPANOWSKI.
" THIRLWALL.

Violas.
Mr. BURNETT (Principal).
" BURNETT, Junr.
" BOWIE.
" EGERTON.
" HANN.
" HILL.
" REYNOLDS.
" WAUD.

Violoncellos.
Mr. W. PETTIT (Principal).
" BUELS.
" ELLIOTT.
" GUEST.
" HANN.
" WHITEHOUSE.
" WINTERBOTTOM.

Double Basses.
Mr. WHITE (Principal).
" A. HARPER.
" KENDALL.
" MANEY.
" STRUGNELL.
" WAUD.

Flutes.
Mr. SVENDSEN.
" SAMSON.

Hautboys.
Mr. HORTON.
" FOREMAN,

Clarionets.
Mr. LAZARUS.
Miss FRANCES THOMAS.

Bassoons.
Mr. TROUT.
" ANDERSON.

Horns.
Mr. C. HARPER.
" CATCHPOLE.
" STANDEN
" KEEVILL.

Trumpets.
Mr. T. HARPER.
" SOLOMONS.

Trombones.
Mr. CHATTAWAY.
" ANTOINE.
" PHASEY.

Drums.
Mr. LÖHR.

Organ.
Mr. H. R. ROSE.

STUDENTS' ORCHESTRAL CONCERT,
HALL,
SATURDAY, APRIL 5, 1895.
PROGRAM.

~~~~~ Ma ~~~~~  
OVERTURE, in C minor (MS.)

*William Sewell.*  
(Novello Scholar.)

AGNUS DEI (MS.)

*Maude Valerie White.*  
(Student.)

Solos, Miss AMY AYLWARD, Miss M. S. JONES, and  
Mr. HUTCHINSON.

Agnus Dei qui tollis peccata  
mundi, miserere nobis.— Dona  
nobis pacem.

O Lamb of God, that takest  
away the sins of the world, have  
mercy upon us. Grant us Thy  
peace.

FIRST MOVEMENT, from Concerto in G,  
Op. 58. - - - - - *Beethoven.*

(The cadence by CLARA SCHUMANN.)

Pianoforte, Miss FANNY BOXELL.



RED

RECITATIVE }

AIR. }

AND

"SO THEY BEING FILLED."

"I WILL SING OF THY GREAT MERCIES."

(St. Paul.)

Mendelssohn.

Miss CLARA SAMUELL.

RECITATIVE.

So they, being filled with the Holy Ghost, departing hence delay'd not, and preached the word of God with joyfulness.

AIR.

I will sing of Thy great mercies, O Lord my Saviour, and of Thy faithfulness evermore..

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INTERMEZZO (MS.), in F, for Orchestra.

Arthur G. Thomas.

(Student.)



MASS, in C, Op. 86.

*Beethoven.*

Solos, Mrs. IRENE WARE, Mrs. MUDIE BOLINGBROKE,

Mr. B. DAVIES and Mr. W. H. BRERETON.

KYRIE.

Kyrie eleison.  
Christe eleison.  
Kyrie eleison.

Lord have mercy upon us.  
Christ have mercy upon us.  
Lord have mercy upon us.

GLORIA.

Gloria in excelsis Deo, et in terra pax, hominibus bonæ voluntates. Laudamus te; benedicimus te; adoramus te; glorificamus te. Gratias agimus tibi propter magnam gloriam tuam, Domine Deus, Rex cœlestis, Deus Pater omnipotens, Domine Fili unigenite Jesu Christe, Domine Deus, Agnus Dei, Filius Patris, qui tollis peccata mundi, miserere nobis; Qui tollis peccata mundi, suscipe deprecationem nostram; Qui sedes ad dexteram Patris, miserere nobis; Quoniam tu solus sanctus, Tu solus Dominus. Tu solus altissimus, Jesu Christe, cum Sancto Spiritu, in gloria Dei Patris. *Amen.*

Glory to God on high, and on earth peace, goodwill towards men. We praise Thee; we bless Thee; we worship Thee; we glorify Thee. We give thanks to Thee for Thy great glory, O Lord God, heavenly King, God the Father Almighty. O Lord, the only begotten Son Jesu Christ, O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mercy upon us; Thou that takest away the sins of the world, receive our prayer; Thou that sittest at the right hand of God the Father, have mercy upon us; for Thou only art holy, Thou only art the Lord. Thou only, O Christ, with the Holy Ghost, art Most High, in the glory of God the Father. *Amen.*



## CRED

Credo in unum Deum, Patrem omnipotentem, Factorem cœli et terræ, visibilium omnium et invisibilium.

Et in unum Dominum Jesum Christum, Filium Dei unigenitum, et ex Patre natum ante omnia secula; Deum de Deo; lumen de lumine; Deum verum de Deo vero: genitum non factum; consubstantialem Patri, per quem omnia facta sunt. Qui propter nos homines, et propter nostram salutem, descendit de cœlis. Et incarnatus est de Spiritu Sancto ex Maria Virgine: et homo factus est. Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est. Et resurrexit tertia die secundum Scripturas. Et ascendit in cœlum, sedet ad dexteram Patris. Et iterum venturus est cum gloria judicare vivos et mortuos; cujus regni non erit finis.

Et in Spiritum Sanctum Dominum et vivificantem, qui ex Patre Filioque procedit; qui cum Patre et Filio simul adoratur, et conglorificatur; qui locutus est per Prophetas. Et unum Sanctum Catholicam et Apostolicam Ecclesiam. Confiteor unum Baptisma in remissionem peccatorum. Et expecto resurrectionem mortuorum, et vitam venturi seculi. Amen.

I believe in one God, the Father Almighty, maker of heaven and earth, and of all things visible and invisible.

And in one Lord Jesus Christ, the only-begotten Son of God, begotten of the Father before all worlds; God of God; Light of Light; very God of very God; begotten, not made; being of one substance with the Father, by whom all things were made. Who for us men, and for our salvation, came down from heaven and was incarnate by the Holy Ghost, of the Virgin Mary; and was made man. And was crucified also for us, under Pontius Pilate, He suffered and was buried. And the third day He rose again according to the Scriptures. And ascended into heaven, and sitteth on the right hand of the Father. And He shall come again with glory to judge both the quick and the dead; Whose kingdom shall have no end.

And I believe in the Holy Ghost, the Lord and Giver of life, who proceedeth from the Father and the Son; who with the Father and the Son together is worshipped and glorified; who spake by the Prophets. And I believe one Catholic and Apostolic Church. I acknowledge one baptism for the remission of sins, and I look for the Resurrection of the dead, and the life of the world to come. Amen.



SANCTUS.

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth. Pleni  
sunt cœli et terra gloriæ tuæ.  
Hosanna in excelsis.

Benedictus qui venit in nomine  
Domini, Hosanna in excelsis.

Holy, Holy, Holy, Lord God of  
Heavens. Heaven and earth are  
full of Thy glory. Hosanna in  
the highest.

Blessed is he that cometh in  
the name of the Lord. Hosanna  
in the highest.

## AGNUS DEI.

Agnus Dei qui tollis peccata  
mundi, miserere nobis.—Dona  
nobis pacem.

O Lamb of God, that takest  
away the sins of the world, have  
mercy upon us. Grant us Thy  
peace.

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RONDO BRILLANTE, in B minor, Op. 22. *Mendelssohn.*

Pianoforte, Mr. CHARLTON T. SPEER.

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AIR. "WHOEVER PERISHED, BEING INNOCENT."

(*Joseph.*)

*G. A. Macfarren.*

Miss M. S. JONES.

Whoever perished, being innocent, or when were the  
righteous cut off?

Lo, the poor crieth unto the Lord, and the Lord  
heareth him; yea, and saveth him out of all his troubles.

The angel of the Lord tarrieth round about them that  
fear Him, and delivereth them.

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ADAGIO AND RONDO, from Concerto in E flat,  
Op. 32. - - - C. M. von Weber.

Pianoforte, Miss ELLAM.

AIR. "HONOUR AND ARMS." (*Samson.*) *Handel.*

Mr. THEILER.

Honour and arms scorn such a foe;  
Though I could end thee at a blow,  
Poor victory to conquer thee,  
Or glory in thy overthrow.  
Vanquish a slave that is half slain!  
So mean a triumph I disdain.

PASTORAL OVERTURE, in A. *Walter Macfarren.*



CHORUS.

"THE VIKING."

*Eaton Faning.*

The wind is blowing from off the shore,  
 And our sail has felt its force,  
 For our bark bounds forth o'er the crested waves  
 As a wild and restive horse.  
 Our sharp prow cleaves the billows,  
 And breaks them into spray,  
 And they brightly gleam in the glad sunlight,  
 As we speed upon our way.

Lords of the waves we are,  
 Kings of the seething foam,  
 Warriors bold from the Norseland cold,  
 Far o'er the sea we roam.

We have left our wives and our sweethearts fair  
 On the rock-encircled strand,  
 To entreat the gods to watch o'er their loves,  
 And to bring them back to land.  
 Each day they'll pray to Heaven,  
 Nor will they pray in vain,  
 For the gods will watch o'er our sturdy bark,  
 And will guide her home again.

Lords of the waves we are, &c.

To our oars we bend with a right good will,  
 And all sorrow leave behind;  
 As the white-wing'd gulls which around us skim,  
 We are racing with the wind.  
 And when our foes are vanquished,  
 And we return once more,  
 Oh! the welcome glad they will greet us with,  
 As we gain the long'd-for shore!

Lords of the waves we are, &c.



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## WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the late Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and  
HENRY ROUGIER.

## POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and  
F. B. JEWSON.



## STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.



## PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL A. March, 1874, in Memory of his late  
Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music,

The Competition to take place in the month of April. and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

### TRUSTEES :

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A. RANDEGGER, and J. H. EVANS.

## SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.



## PROFESSORS' SCHOLARSHIPS.

Two Scholarships have been established for the advancement of Orchestral Studies, by subscription of the Professors and their friends.

These Scholarships consist of two years' free education in the Academy, to Candidates between the ages of fourteen and twenty-one years, and are awarded to those adjudged the best player on the Violin, and the best player on any other orchestral instrument.

Certificate of Birth must be produced.

TRUSTEES :

G. A. MACFARREN and H. R. EYERS.

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## THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.



## NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate is entitled to Three Years' Free Education in the Royal Academy of Music, which period may or may not be extended, according to the requirements and deserts of the Scholar, and at the discretion of the Committee of Management.

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## LADY GOLDSMID SCHOLARSHIP.

A Second Scholarship has been presented to the Academy by Lady Goldsmid.

The Scholarship entitles the holder to Free Musical Education for two years in the Royal Academy of Music.

It was competed for by Female Pianists, being British-born Subjects, between the ages of Sixteen and Twenty-one years, and was awarded to the one judged to show the greatest promise as a player—



preference being given where there is also talent for Composition, or other signs of musical aptitude.

Certificate of Birth must be produced.

*\* \* In all these last Eight Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

## BALFE SCHOLARSHIP.

A Scholarship has been endowed from the proceeds of the Balfe Memorial Festival, in July, 1876, in Memory of Michael William Balfe.

The Scholarship is open for competition to Male Candidates, for Composition, between the ages of fourteen and twenty-one.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

### TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and  
THE PRINCIPAL.



## MEMORIAL PRIZES.

## THE STERNDALÉ BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

## THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

## THE LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A. will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.



## THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto, in alternate years, who shall be judged to sing best the pieces, chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

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## THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.



## THE BONAMY DOBREE PRIZE.

The gift of B<sup>N</sup> A<sup>Y</sup> DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, 1879, by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial. If there be less than three Candidates the competition will not take place.

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## THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor, in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

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## THE READ PRIZES.

The Gift of J. F. H. READ, Esq.

Two Prizes of £25 and £10 respectively for the composition of a Quartet on the standard model, comprising the usual four movements, for Pianoforte, Violin, Viola, and Violoncello, will be awarded at Easter, 1879, to the authors of the works that may be judged best and next in merit among those offered in competition.



THE WALTER MACFARREN PRIZES.

The Gift of WALTER FARREN, Esq.

A Purse of Five Guineas will be presented in July, 1879, to the Female Member of the Choir who shall have been registered to have taken part in the largest number of Choral practices and performances during the last Three consecutive terms; and another Purse of Five Guineas will be presented to the Member of the Band who shall have been registered to have taken part in the largest number of Orchestral practices and performances during the same period.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the most deserving pupils who have been studying throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland or Sir John Goss Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

JOHN GILL,  
*Secretary.*

ROYAL ACADEMY OF MUSIC,  
TENTERDEN STREET, HANOVER SQUARE.  
APRIL, 1879.